


Napa Adult School Film Seminar Class and Napa Must See Film Group present:

The News Media: What's It To Us?

Saturday, April 16th at the Napa High Little Theater

1:30 to 7:00 pm



The Adult School's Film Seminar Class, in conjunction with the Napa High Sierra Club, presents an afternoon of films and discussion at the Napa High Little Theater. The focus is on news bias, the responsibilities of the news media, manipulation of the news, and how to be intelligent, discerning news consumers. We will probably have more questions than answers, and expect lively discussion.

1:30 pm - Introduction

1:45 pm - Control Room

Jehane Noujain gives us an up-close look at how the US news media and the Arab satellite station, Al Jazeera, covered the early days of the Iraq war. This film raises many questions - about bias, about news management and manipulation, and about the perspectives of both those who are reporting the news and those who are watching it. *Control Room* is powerful enough to make each one of us more discriminating about what we see on the nightly news.

- Discussion

3:30 pm - Outfoxed (clips)

Outfoxed examines how media empires, led by Rupert Murdoch's Fox News, have been running a "race to the bottom" in television news. This film provides an in-depth look at Fox News and the dangers of ever-enlarging corporations taking control of the public's right to know.

3:45 pm - Moderated Speakers' Panel and Discussion

A panel of speakers will engage the audience in a lively discussion. To include:

- Sonoma State's **Project Censored** (<http://www.projectcensored.org/>)

- **Youth Radio** (<http://www.youthradio.org/index.shtml>)

- Representatives from **local news media**

4:45 pm - Panama Deception (clips)

A look at the news media's cover-up of the US invasion of Panama in 1989, during which Panama's president Noriega was ousted from power.

5:15 pm - The Revolution Will Not Be Televised

This is more than a scary close-up look at the raw mechanics of a power grab. It is a riveting documentary of a 72-hour coup filmed from inside the presidential palace of Hugo Chavez, the charismatic president of Venezuela. The film makers were present when Chavez was removed, and also when, two days later, a popular uprising brought him back to power. The film shows the use of television to deceive and manipulate the public, and is remarkable true life footage of events mostly unknown to outsiders.

- Discussion

Free of Charge - Come for part or all of the day